

LCD Data Projector







SONY



Compact Upright Bright

Bright, Upright and Compact. The Sony VPL-PX1 LCD Data Projector.

Stand with total confidence in your presentations, knowing that the Sony VPL-PX1 is standing right there with you.

The Sony VPL-PX1 delivers high quality visuals with true XGA resolution and a stunning 1000 ANSI lumens brightness. Just plug in and your presentation is up and running right away. Its magnesium alloy body and unique upright construction are the results of designing for durability and space-efficient operation. The Sony VPL-PX1 equips you with what you need to enhance your visual communications. Standing out in a crowd. The Sony VPL-PX1.



Features

1000 ANSI lumens brightness

The combination of a new 120 W UHP lamp of improved efficiency and the micro lens array on the LCD panels results in a picture brightness of 1000 ANSI lumens. You project a highquality, high-contrast image, even in high ambient light conditions.

Upright design

The VPL-PX1 has a unique upright design that requires a minimum amount of space. Compared to conventional A-4 size projectors, the VPL-PX1 takes up only about half as much space on your desktop. In addition, the projector's high lens position provides an optimal shooting angle.

True XGA resolution

Thanks to three Sony 0.9-inch, true XGA (1024 x 768) resolution LCD

panels, the VPL-PX1 reproduces details with great clarity.



Innovative optics

The VPL-PX1 benefits from Sony's innovative optical technologies—like fly-eye light integrators, that focus more light down the optical path to your screen. They smooth out hot spots, eliminate corner shading and minimise color shifting.

Simple setup

The built-in 1.3x zoom lens of the VPL-PX1 provides great set-up flexibility, allowing you to position the projector in the most convenient location. The VPL-PX1 accepts

a wide variety of input signals, with 37 preset signal formats covering any video format used world-wide and PC signals up to SXGA. Just plug in your computer with the supplied cable and you get a great picture with no need for complex adjustments.



Functional construction

The VPL-PX1's lightweight magnesium alloy body was specifically designed to withstand the rigors of road trips. A built-in shutter keeps the zoom lens safe and sound at all times, so there is no lens cap to lose. The shooting angle can be tilted in five steps with the stable height adjuster. The retractable carrying handle has elegance and functionality.

r Retractable handle

Full remote control function

With the supplied remote control unit, you can make your presentations flow smoothly. The built-in laser pointer function allows you to direct the audience's attention, and there's even an integrated mouse receiver for point-and-click control of your connected computer.

Height adjuster

User friendly menus

On-screen menus guide you every step of the way in controlling your projector—and in your choice of seven languages: English, French, Spanish, German, Italian, Japanese and Chinese.



Control panel

Stereo sound

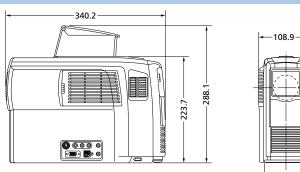
Despite its compact design, the personal projector comes with built-in stereo speakers – so you have great sound as well as brilliant images.

Specifications

| Optical | Projection system | 3 LCD panels, 1 lens projection system | | |
|----------------------|--|--|--|--|
| Optical | · · · | | | |
| | LCD panel | 0.9-inch p-Si TFT LCD panel with Micro Lens Array, 2,359,296 pixels (786,432pixels x3) 1.3 times zoom lens. F 1.7 to 2.0 f 37.3 to 48.5mm 120 W plus UHP 40 to 200 inches (viewable area, measured diagonally) 1000 ANSI* lumens 1590 to 2040 mm (63 to 80 inches) 2440 to 3100 mm (96 to 122 inches) 3280 to 4160 mm (129 to 164 inches) 4120 to 5220 mm (162 to 206 inches) 4970 to 6280 mm (196 to 247 inches) 6230 to 7870 mm (245 to 310 inches) 8340 to 10520 mm (328 to 414 inches) | | |
| | | | | |
| | Projection lens | | | |
| | Lamp | | | |
| | Screen coverage | | | |
| | Light output | | | |
| | Throwing distance | | | |
| | 40-inch | | | |
| | 60-inch | | | |
| | 80-inch | | | |
| | 100-inch | | | |
| | 120-inch | | | |
| | 150-inch | | | |
| | 200-inch | | | |
| Cianala | | PAL, SECAM, NTSC, NTSC4.43, PAL-M | | |
| Signals | Colour system | | | |
| | Production of the second secon | (automatically/manually selected) | | |
| | Resolution | 750 TV lines (video); 1024 x 768 pixels (RGB) | | |
| | Acceptable signal | RGB (fH: 15, 24 to 91 kHz, fV: 50 to 85 Hz), | | |
| | | 15 kHz component 50/60 Hz system, composite video, Y/C video | | |
| General | Speaker | Max. 1 W x 2 (stereo) | | |
| | Power requirements | AC 100 to 240 V, 50/60 Hz | | |
| | Power consumption | Max.190 W, standby 2 W | | |
| | Operating temperature | 0 to 40°C (32 to 104°F) | | |
| | Operating humidity | 35 to 85% | | |
| | Dimensions | 108 (W) x 223 (H) x 337 (D) mm (4 3/8 x 8 7/8 x 13 3/8 inches) | | |
| | Mass | Approx. 4 kg (8 lb 13 oz) | | |
| | Heat dissipation | 648.4 BTU | | |
| Inputs/Outputs | VIDEO IN | | | |
| | Composite | Phono type, 1 Vp-p ± 2 dB, sync negative, 75 Ω | | |
| | Y/C IN | Mini DIN 4-pin | | |
| | Y | 1 Vp-p ± 2 dB, sync negative, 75 Ω | | |
| | C | | | |
| | INPUT A | Burst 0.286 Vp-p ±2 dB (NTSC), 75 Ω or 0.3 Vp-p ±2 dB (PAL), 75 Ω | | |
| | | | | |
| | Analogue RGB/Component | | | |
| | R/R-Y | 0.7 Vp-p ± 2 dB, positive, 75 Ω | | |
| | G | 0.7 Vp-p ± 2 dB, positive, 75 Ω | | |
| | G with Sync/ Y | 1 Vp-p \pm 2 dB, sync negative, 75 Ω | | |
| | B/B-Y | 0.7 Vp-p ± 2 dB, positive, 75 Ω | | |
| | SYNC/HD | | | |
| | Composite sync | 1 to 5 Vp-p, high impedance positive/negative | | |
| | Horizontal sync | 1 to 5 Vp-p, high impedance positive/negative | | |
| | VD | | | |
| | Vertical sync | 1 to 5 Vp-p, high impedance positive/negative | | |
| | MOUSE IN | Square 13-pin (female) | | |
| | AUDIO IN | Stereo mini jack, 500 mV rms, impedance more than 47 k Ω | | |
| | AUDIO OUT (variable out) | Stereo mini jack, soo mv ms, inpedance more than 47 km Stereo mini jack, max. 1 V rms, when the input signal is 500 mV | | |
| | | rms, impedance less than 5 k Ω | | |
| Laser beam | Laser type | Class II | | |
| | | | | |
| | Wavelength | 645 nm | | |
| Output | | 1 mW | | |
| Safety regulations | | UL1950, cUL950 (CSA No.950), DHHS (Laser), FCC Class A, | | |
| | | IC Class A, EN 60 950 (TÜV), CE, C-Tick, EN 60 825-1 (Laser) | | |
| Supplied accessories | | Remote commander RM-PJM600, Monitor cable SMF-401 (2 m): | | |
| | | HD D-sub 15-pin to D-sub 15-pin, Mouse cable (2 m): SIC-S22 | | |
| | | (for PS/2), Audio visual cable (1.5 m), AA size battery (x 2), | | |
| | | Air filter, Operating manual, Quick reference sheet | | |
| * * * * * | | | | |

* ANSI lumens is a measuring method of the American National Standards Institute IT7. 228.

Dimensions



Distributed by

Preset Data of Input Signals

| Memory NO. | Preset Signal | | fH (kHz) | fV (Hz) | H/V Polarity |
|---------------|--------------------------|-----------------|-------------|------------|-----------------|
| 1 | VIDEO 60 Hz | | 15.734 | 59.940 | N/N |
| 2 | VIDEO 50 Hz | | 15.625 | 50.000 | N/N |
| 3 | 15 K RGB/COMPONENT 60 Hz | | 15.734 | 59.940 | N/N |
| 4 | 15 K RGB/COMPONENT 50 Hz | | 16.625 | 50.000 | N/N |
| 5 | | | — | — | — |
| 6 | 640 x 350 | VGA mode 1 | 31.469 | 70.086 | P/N |
| 7 | 1 | VGA VESA 85 Hz | 37.861 | 85.080 | P/N |
| 8 | | PC-9801 Normal | 24.823 | 56.416 | N/N |
| 9 | | VGA mode 2 | 31.469 | 70.086 | P/N |
| 10 | 1 | VGA VESA 85 Hz | 37.861 | 85.080 | P/N |
| 11 | 640 x 480 | VGA mode 3 | 31.469 | 59.940 | N/N |
| 12 | | Macintosh 13" | 35.000 | 66.667 | N/N |
| 13 | | VGA VESA 72 Hz | 37.861 | 72.809 | N/N |
| 14 | | VGA VESA 75 Hz | 37.500 | 75.000 | N/N |
| 15 | | VGA VESA 85 Hz | 43.269 | 85.008 | N/N |
| 16 | 800 x 600 | SVGA VESA 56 Hz | 35.156 | 56.250 | P/P |
| 17 | | SVGA VESA 60 Hz | 37.879 | 60.317 | P/P |
| 18 | | SVGA VESA 72 Hz | 48.077 | 72.188 | P/P |
| 19 | | SVGA VESA 75 Hz | 46.875 | 75.000 | P/P |
| 20 | | SVGA VESA 85 Hz | 53.674 | 85.061 | P/P |
| 21 | 832 x 624 | Macintosh 16" | 49.724 | 74.550 | N/N |
| 22 | 1024 x 768 | XGA VESA 43 Hz | 35.524 | 43.479 | P/P |
| 23 | | XGA VESA 60 Hz | 48.363 | 60.004 | N/N |
| 24 | | XGA VESA 70 Hz | 56.476 | 70.069 | N/N |
| 25 | | XGA VESA 75 Hz | 60.023 | 75.029 | P/P |
| 26 | | XGA VESA 85 Hz | 68.677 | 84.997 | P/P |
| 27 | 1152 x 864 | SXGA VESA 70 Hz | 63.995 | 70.016 | P/P |
| 28 | | SXGA VESA 75 Hz | 67.500 | 75.000 | P/P |
| 29 | | SXGA VESA 85 Hz | 77.487 | 85.057 | P/P |
| 30 | 1152 x 900 | Sunmicro LO | 61.795 | 65.960 | N/N |
| 31 | | Sunmicro HI | 71.713 | 76.047 | N/N |
| 32 | 1280 x 960 | SXGA VESA 60 Hz | 60.000 | 60.000 | P/P |
| 33 | | SXGA VESA 75 Hz | 75.000 | 75.000 | P/P |
| 34 | 1280 x 1024 | SXGA VESA 43 Hz | 46.433 | 43.436 | P/P |
| 35 | | SGI-5 | 53.516 | 50.062 | N/N |
| 36 | | SXGA VESA 60 Hz | 63.974 | 60.013 | P/P |
| 37 | | SXGA VESA 75 Hz | 79.976 | 75.025 | P/P |
| 38 | | SXGA VESA 85 Hz | 91.146 | 85.024 | P/P |

Optional Accessories

Projector lamp LMP-P120 (for replacement)

Carrying case VLC-SC50*

Interface selector IFU-SC50

Monitor cable SMF-400 SMF-401

Signal cable SMF-402

Mouse cable SIC-S20 (for Mac[®]) SIC-S21 (for Serial) SIC-S22 (for PS/2)

SIC-S22 (for PS/2) Macintosh[®] adaptor ADP-20 (Macintosh to VGA)

Signal adaptor ADP-10 (HD D-sub 15-pin

to D-sub 9-pin)

50-inch portable screen VPS-50C*

80-inch portable screen VPS-80C*

158.2

89.9

* Not available in some areas.



Projector lamp LMP-P120 (for replacement)



Interface selector IFU-SC50

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